



Like a walkway in nature, bending to become a clean smooth connection between the two shores

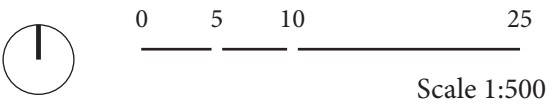


Siteplan
1.Project area 2.Access area 3.Future demolition area 4.Protected area 5.Bus stop 6.School 7.Hiking path 8.Crane truck's space 9.B012 drain line 10.Pedestrian and cycle connection path

0 10 20 50
Scale 1:1000

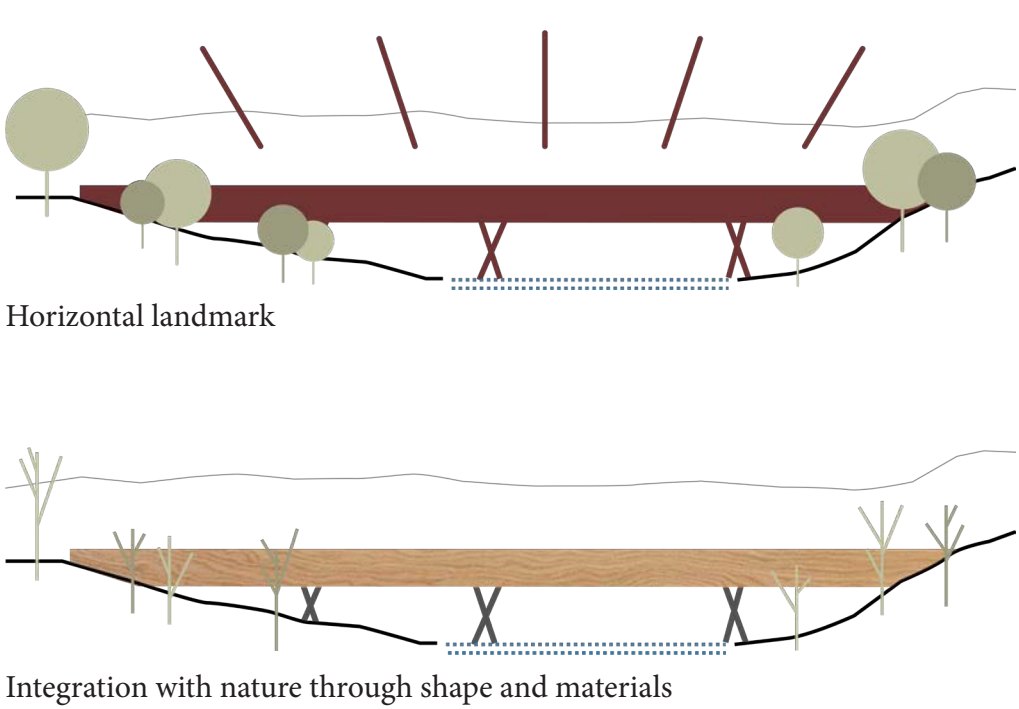
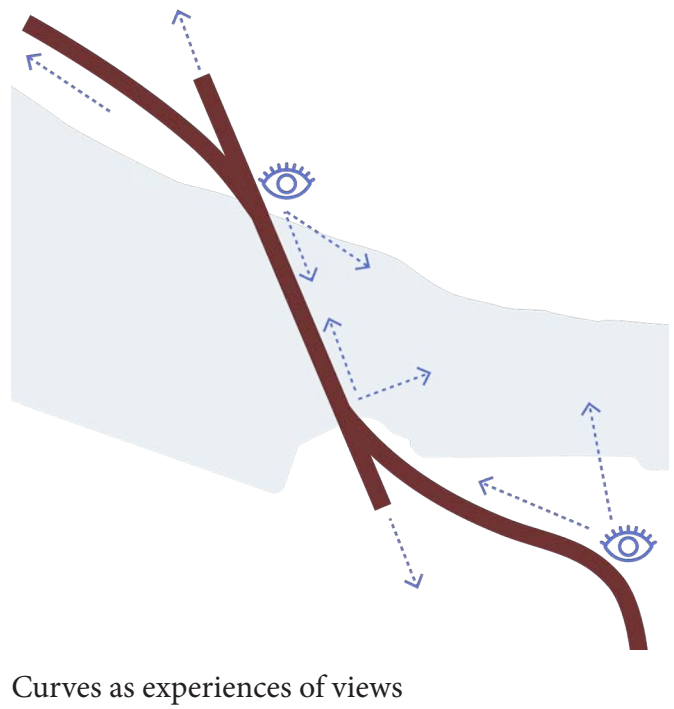
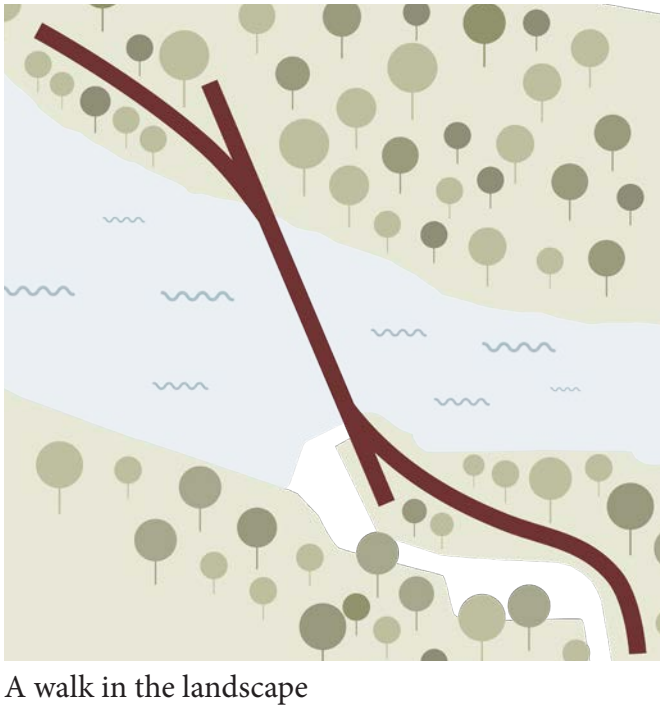
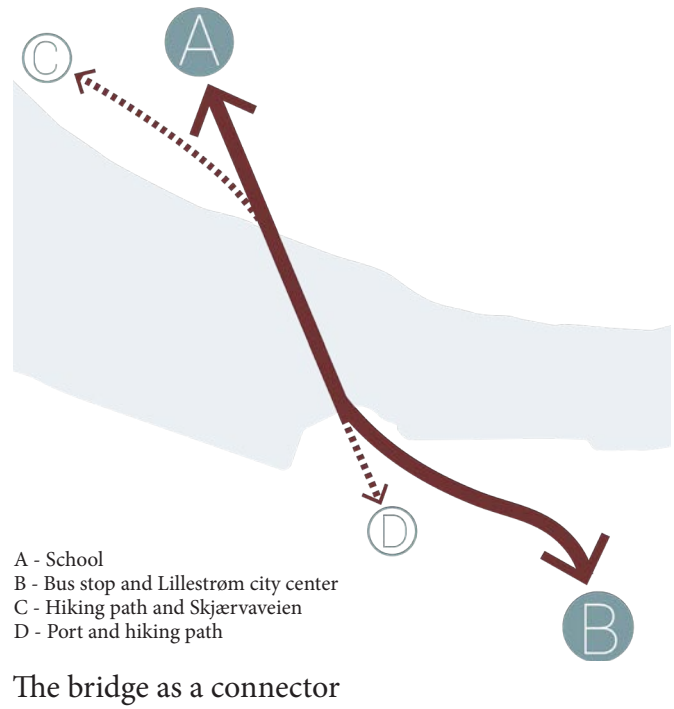
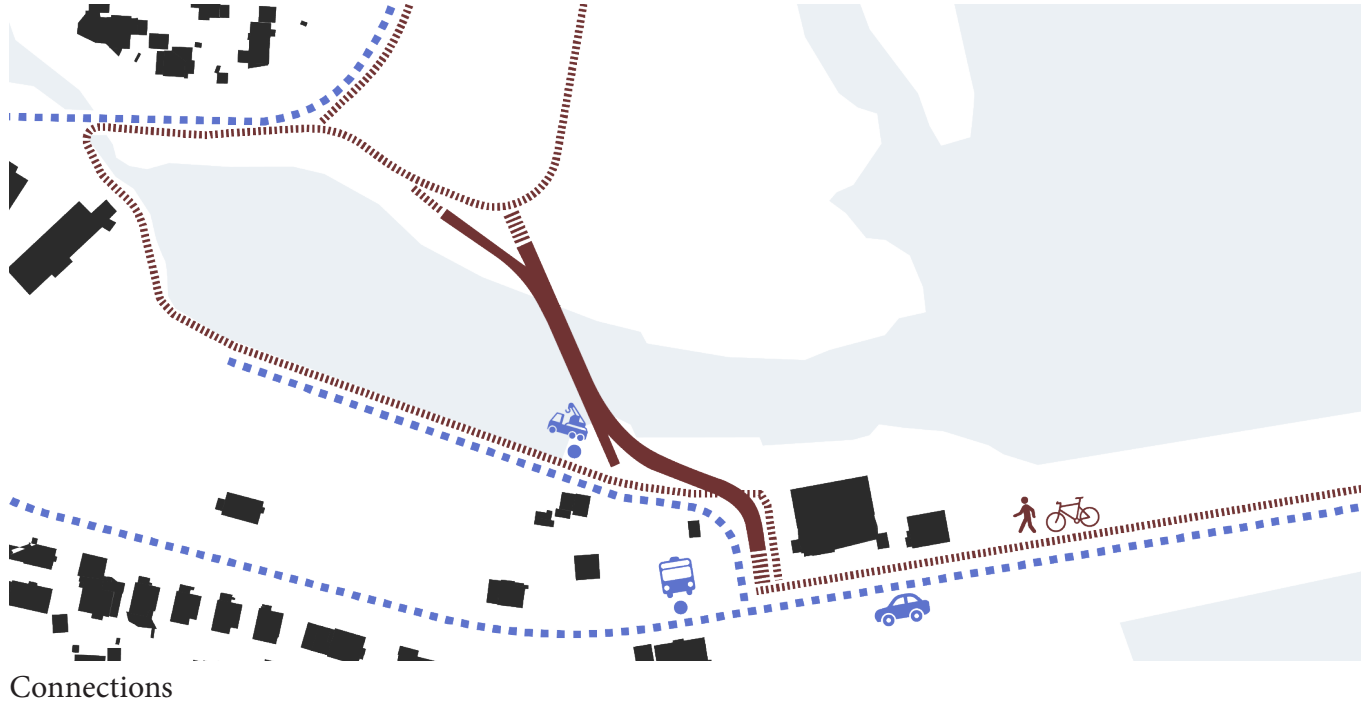


Siteplan
1.Access area 2.Pedestrian access 3.Bike access 4.Connection to the hiking path 5.Crane truck's space 6.Slope 7.Solarium 8.Relax area 9.Pedestrian path 10.Bus stop 11.Bicycle walkway 12.School Entrance 13.Touristic route 14.Repositioning of 2 boat berths



"LILLE S" is thought as a walkway in the landscape, an horizontal soft landmark that acts as a smooth connection between the two shores. On both sides it opens up in ramps and stairs to offer a wide array of connections. It generates the perception of a new proximity between city and water, between the school and the river, allowing a new passage over the bay, in dialogue with nature.

"LILLE s" is sustainable. For its construction it uses wood, steel and recycled concrete. Wood for the superstructure, steel for the girder beam and for the columns, and concrete just for the foundations.

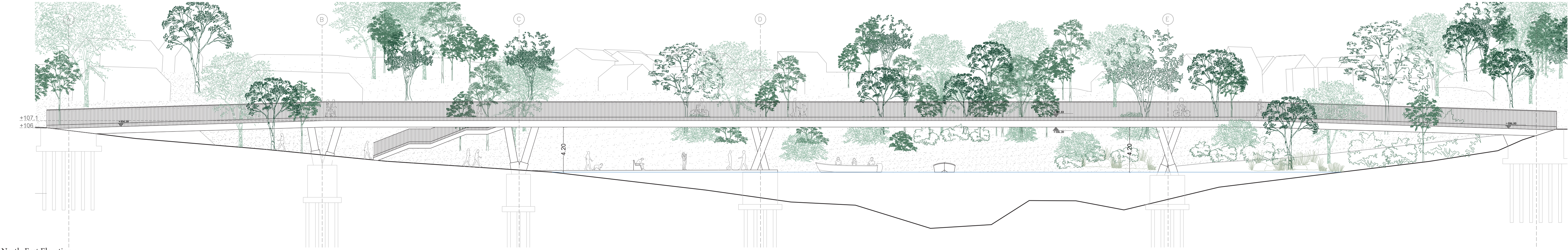




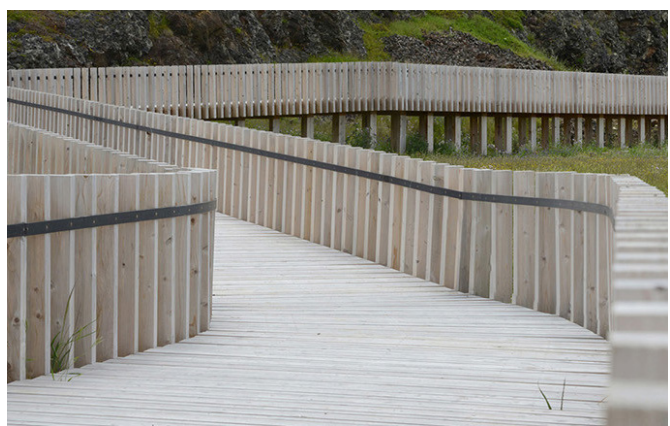
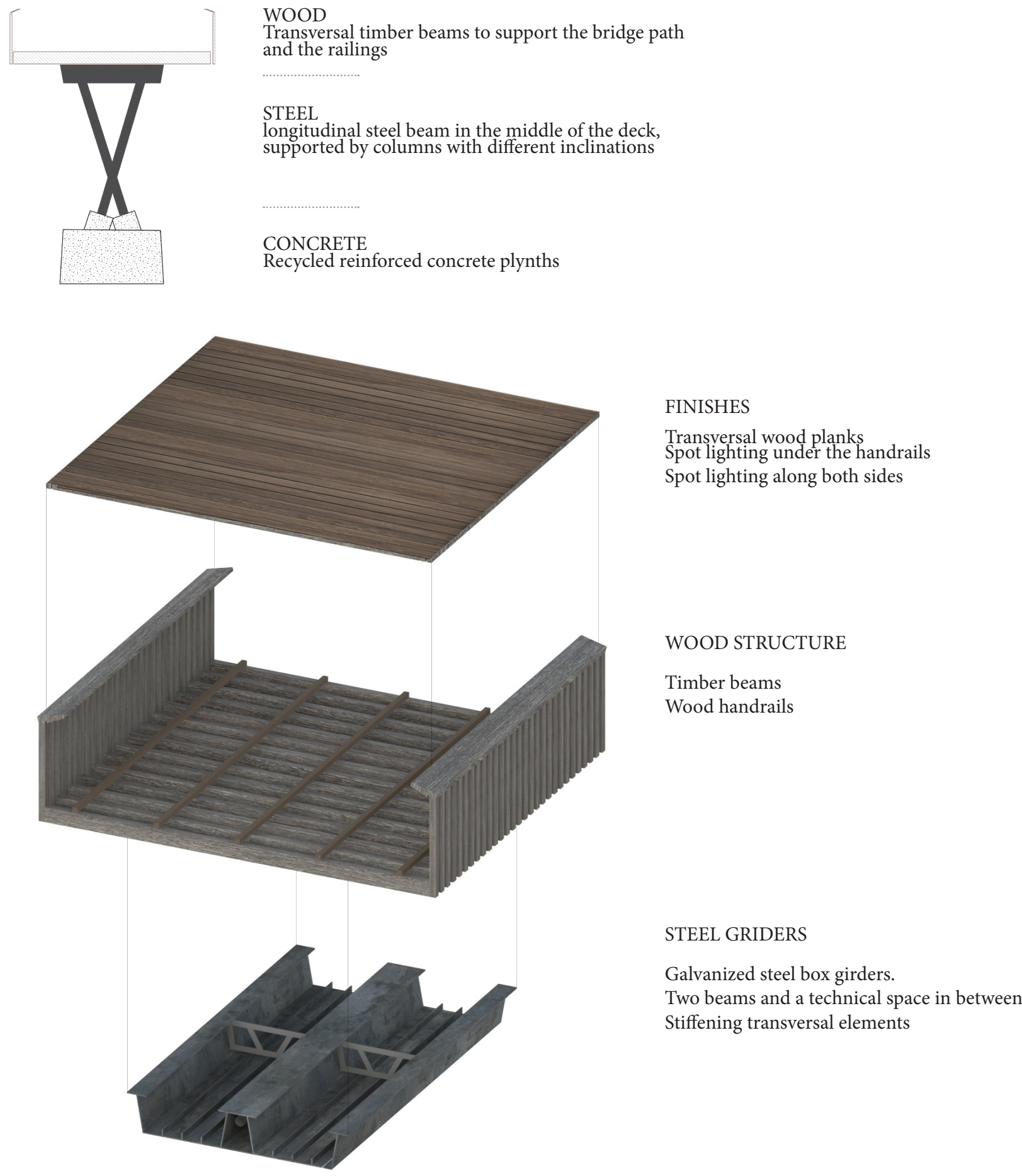
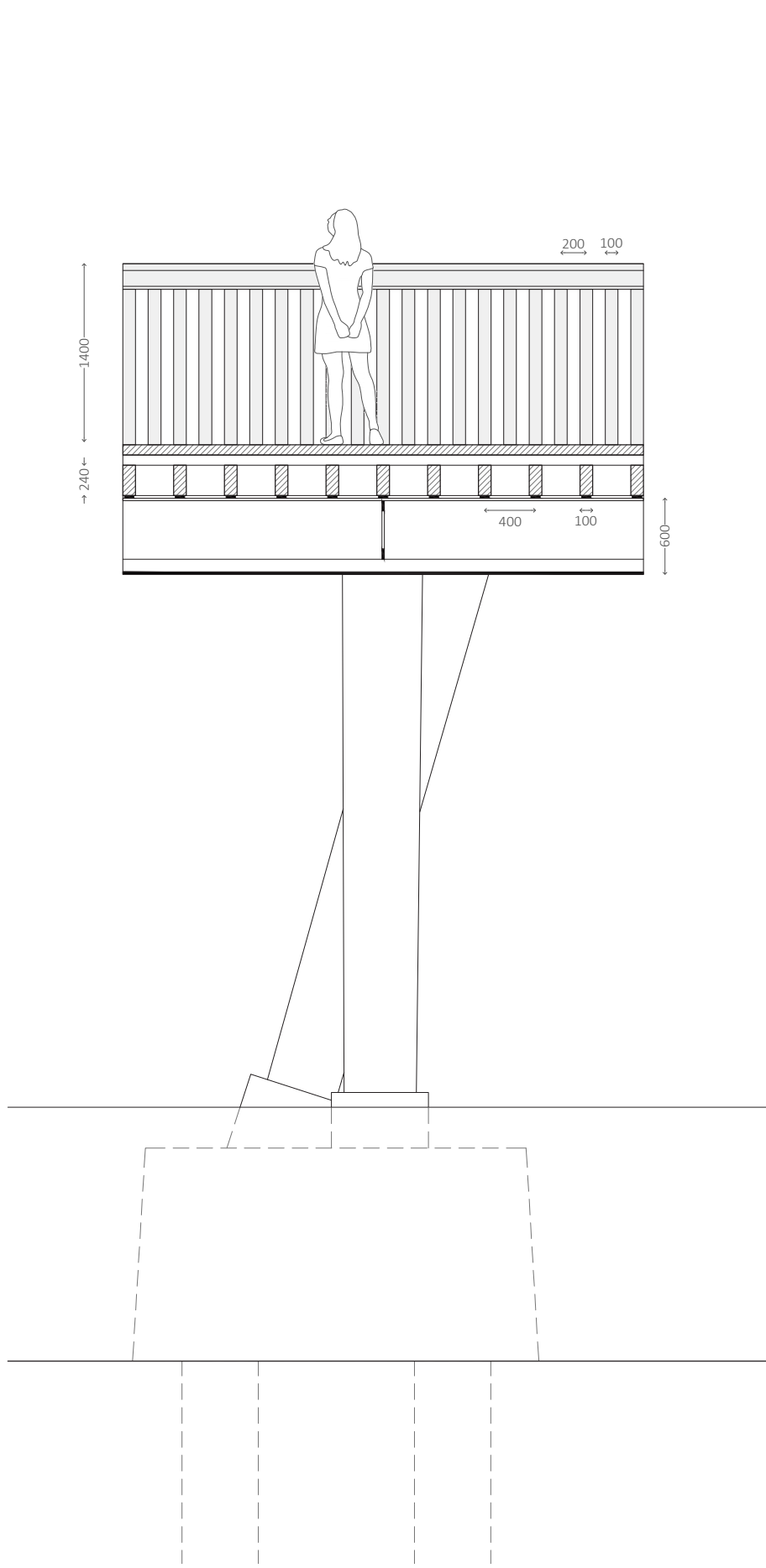
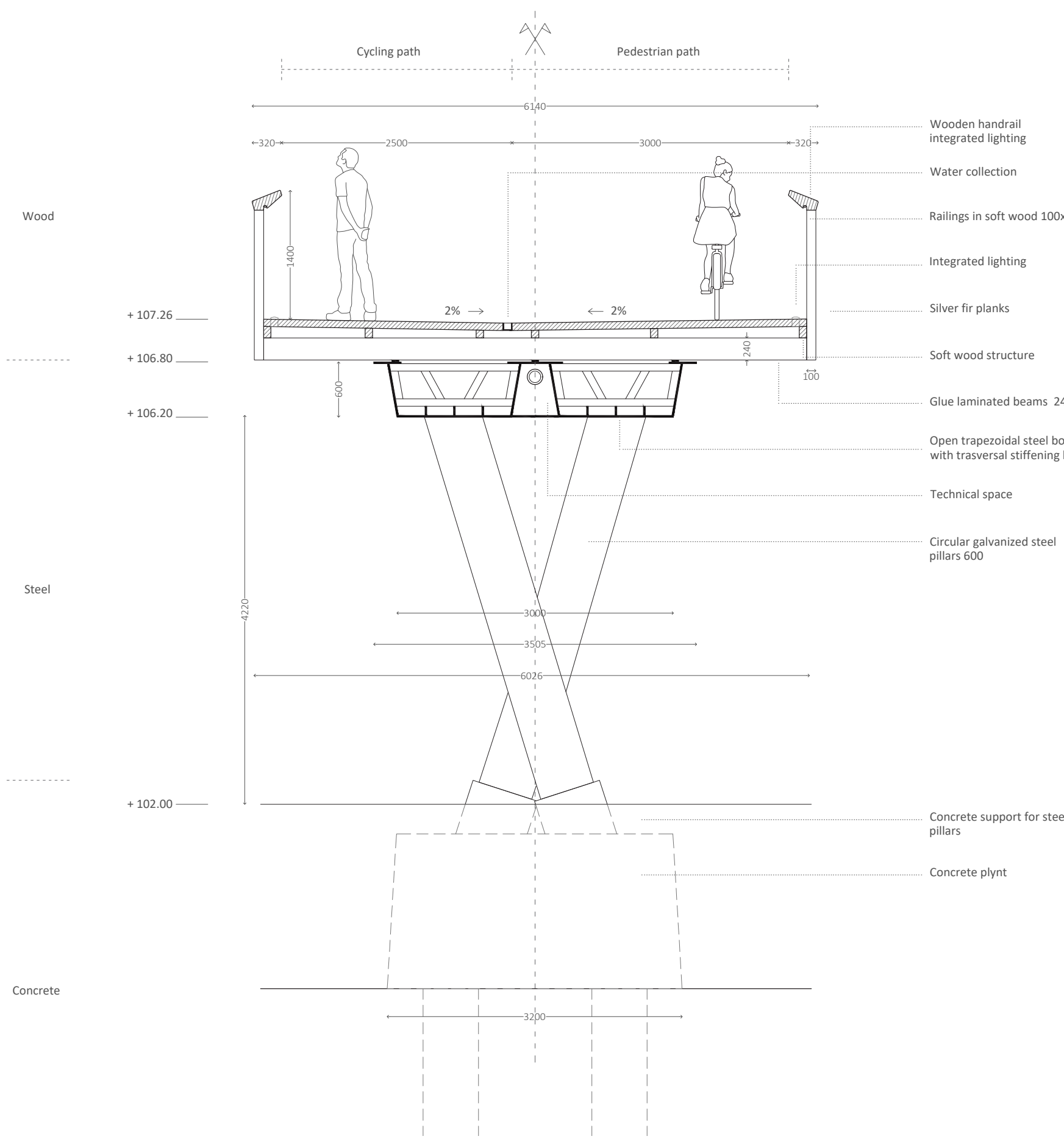
A soft landmark. The new bridge has a minimized impact on the environment, still being a visible horizontal landmark.



Plan



North-East Elevation



Twisted pathway



Wooden handrail



Path in the nature



Soft lighting

Moodboard



The landscape of the area under the bridge offers new perspectives and places to relax



The bridge as an horizontal landmark: recognizable from the city and, at the same time, in harmony with the natural context



The soft curves of the bridge accompany the bike path and create experiences of views